

# POUR LE PIANO

I

Franck GASSELING

Modéré, sans lenteur

*en dehors*  
8<sup>va</sup>

pp très léger  
sourdine

Measures 1-4: The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass register. The key signature has one flat (B-flat) and the time signature is 2/4.

Measures 5-8: The right hand enters with a melodic line, starting with a dotted quarter note followed by eighth notes. The left hand continues the eighth-note accompaniment.

p  
3 cordes

Measures 9-12: The right hand plays a sixteenth-note figure. The left hand continues the eighth-note accompaniment.

Measures 13-16: The right hand continues the sixteenth-note figure. The left hand continues the eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 16.

Cédez à peine au Mouvt

p

Measures 17-20: The right hand continues the sixteenth-note figure. The left hand continues the eighth-note accompaniment. A *p* (piano) marking is present in measure 17.

Measures 21-24: The right hand continues the sixteenth-note figure. The left hand continues the eighth-note accompaniment.

Retenez - - - au Mouvt (plus soutenu et légèrement rubato)

25

mf

p

30

p

35

39

Cédez légèrement

dim.

43

au Mouvt

pp

aug - men - tez

47

peu à peu -

51 *mf* em - - - - - por - - - - - tez et

55 aug - - - - - men - - - - - tez

59 *ff* *f dim.*

63 *mf* *p* Retenez - - - - -

67 **1<sup>er</sup> Mouvt**  
*en dehors*  
*pp* très léger  
sourdine

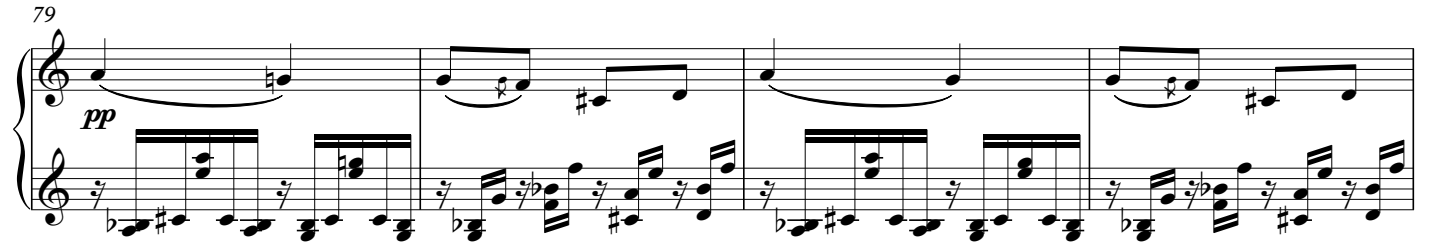
71 *Cédez à peine*

4 **au Mouvt**  
*expressif*

75 *p*



79 *pp*



83 **Un peu retenu**

*dim.*



87 **au Mouvt**

*p*

3 cordes



91



95 *pp dim.*

*ppp*

sourdine

