

# concertino

pour piano et orchestre

Franck Gasseling

Allegro Moderato

A

Musical score for the orchestral section, measures 1-4. The score includes staves for Piccolo, Flutes, Flute Alto, Hautbois, Cor Anglais, Clarinettes (Sib), Clarinette Basse (Sib), Bassons, Cors (Fa) 1, 2 and 3, 4, Trompettes (Sib), 2 Trombones, Trombone Basse, Tuba, Timpani, Grosse Caisse, Triangle, Cymbales, Cloches D'orchestre, Gong, and Caisse Claire. The piano part is also shown. All instruments are marked with a rest (-) for these measures.

Allegro Moderato

A

Musical score for the string section, measures 1-4. The score includes staves for Violins I, Violins II, Altos, Violoncelles, and Contrebasses. The tempo is marked Allegro Moderato. The key signature is one flat. The time signature is 4/4. The score includes dynamic markings: *pp* for the woodwinds and strings, and *p* for the violins. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a melodic line. The basses play a simple harmonic accompaniment.

5

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*pp*

Detailed description: This system contains measures 5 through 8 of a musical score. The instruments are Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The Timpani part has a rest for the first three measures and a half note in the fourth measure, marked *pp*. The Violin I and II parts play a melodic line with eighth and quarter notes. The Alto and Violoncello parts play a steady eighth-note accompaniment. The Contrabasso part has a sparse bass line with quarter notes.

9 **B**

Picc.

Fl.

Hb.

Cl.

Cl. B.

C. 1, 2

C. 3, 4

Timb.

*p*

*pp*

*pp*

Detailed description: This system contains measures 9 through 12. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Clarinets 1 & 2 (C. 1, 2), Clarinets 3 & 4 (C. 3, 4), and Timpani (Timb.). A section marker **B** is placed above measure 9. The Piccolo and Flute parts play a melodic line, marked *p*. The Horn part has a rest for the first two measures and then plays a melodic line, marked *p*. The Clarinet and Bass Clarinet parts play sustained notes, marked *p*. The Clarinets 1 & 2 and 3 & 4 parts play sustained notes, marked *pp*. The Timpani part has a rest for the first three measures and a half note in the fourth measure.

**B**

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

Detailed description: This system contains measures 13 through 16. The instruments are Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). A section marker **B** is placed above measure 13. The Violin I and II parts play a continuous sixteenth-note accompaniment, marked *p*. The Alto and Violoncello parts play sustained notes with long slurs. The Contrabasso part has a sparse bass line with quarter notes.

13

Picc. *mf*

Fl. *mf*

Fl. A *mf*

Hb. *mf*

Cl. *mp*

Cl. B. *p*

Bsn. *p*

C. 1, 2 *p*

C. 3, 4 *p*

Tpt. *mf* *mp*

Tbn. *mf* *p*

Tba. *mf* *p* *pp*

Timb. *p*

Vln. I

Vln. II

Alt. *mf*

Vc. *p*

Cb. *mf* *p*

18 **C**

Picc. *mp*

Fl. *mp*

Hb. *p*

Cl. *p*

Cl. B. *p*

C. 1, 2

C. 3, 4

Tpt. *p*

Tba. *p*

Timb. *pp*

Perc. 2 Cymb. *pp*

Pno. *p*

**C**

Vln. I

Vln. II *p*

Alt. *p*

Vc.

Cb.

23

Fl. Fl. A. Cl. Bsn. Pno. Vln. II Alt. Vc. Cb.

Fl. Fl. A. Cl. Bsn. C. 1, 2 C. 3, 4 Pno. Vln. I Vln. II Alt. Vc. Cb.

**D**

33

Picc. *p*

Fl. *p* *mp*

Fl. A *p* *mp*

Hb. *mf*

Cl. *p*

Bsn. *p*

Tpt. *p*

Pno. *f*

**D**

Vln. I *mf*

Vln. II *p* *mf*

Alt. *p* *mf*

Vc. *mf*

Cb. *p* *mf* arco

39 **E**

Picc. *mf*

Fl. *mf*

Fl. A

Hb. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

C. 1, 2 *pp*

C. 3, 4 *pp*

Tbn. *pp* *p*

Tba. *pp*

Timb. *pp* *p*

Perc. 1 G.C. *ppp*

Perc. 2 Cymb. *pp*

C. Cl. *pp*

Pno.

**E**

Vln. I *p*

Vln. II *p*

Alt. *p*

Vc. *p*

Cb. *p*

44

Picc. Fl. Hb. Cl. Bsn.

C. 1, 2 C. 3, 4 Tbn. Tba. Timb.

Perc. 1 Triangle *p* Perc. 2 C. Cl.

Pno. *p* *pp*

Vln. I *p* Vln. II *p* Alt. *p* *pp* Vc. *p* *pizz.* *arco* *pizz.* *pp* Cb. *p*

Detailed description of the musical score: The score is for page 8, measures 44 to 49. It features a variety of instruments including woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon), strings (Violin I, Violin II, Alto, Viola, Cello), percussion (Triangle, Timpani), and piano. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, with some activity in the later measures. The percussion includes a triangle and timpani.



50 **F**

Fl. *mp* solo

Cl. B. *p*

Timb. *ppp*

Perc. 2 Gong *pp* Cl. Orch. *pp*

Pno.

Hp. *p* *pp*

Alt. **F** *pp* div.

Vc.

Cb.

54

Fl.

Hb. *mp* solo

Cl. B. *p*

Bsn. *pp*

Pno.

Hp. *p*

Alt. *pp* div.

Vc. *pp*

Cb.

Musical score for measures 60-63. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet Bass (Cl. B.), Percussion 2 (Perc. 2), Piano (Pno.), Harp (Hp.), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 60 with a dynamic of *mp*. It features a melodic line with some rests and a final note in measure 63.
- Hb.:** Remains silent throughout these measures.
- Cl. B.:** Plays a sustained, low-register line with a dynamic of *p*.
- Perc. 2:** Features a cymbal (Cymb.) effect in measure 61.
- Pno.:** Provides a steady accompaniment with a dynamic of *p*.
- Hp.:** Features intricate arpeggiated patterns with triplets and a dynamic of *pp*.
- Alt., Vc., Cb.:** All three instruments play sustained notes with a dynamic of *pp*.

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Percussion 2 (Perc. 2), Piano (Pno.), Harp (Hp.), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Remains silent until measure 65, then plays a short melodic phrase with a dynamic of *p*.
- Hb.:** Plays a sustained line with a dynamic of *p*.
- Bsn.:** Plays a sustained line with a dynamic of *pp*.
- Perc. 2:** Features a snare drum effect in measure 65 and a dynamic of *ppp*.
- Pno.:** Provides a steady accompaniment with a dynamic of *p*.
- Hp.:** Features intricate arpeggiated patterns with triplets and a dynamic of *pp*.
- Alt., Vc., Cb.:** All three instruments play sustained notes with a dynamic of *pp*.

68 **G**

Picc. *f*

Fl. *p* *mf* *ff*

Cl. *p* *mf* *ff* *mf*

Bsn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timb. *pp* *fp*

Perc. 1 G.C. *p*

Perc. 2 *p* *pp*

Pno. *mp espressivo* *cresc.* *ff* *8va*

Hp.

**G**

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Alt. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

76 <sup>a2</sup>

Hb. *f*

Cor A. *f*

Bsn. *f*

C. 1, 2 *f*

C. 3, 4 *f*

Tba. *f*

Timb. *pp*

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

*p*

82 **H**

C. 1, 2 *pp*

Timb. *pp*

Perc. 1 *pp*

Pno. *mf sostenuto*

Vln. II *p*

Alt. *p*

Vc. *p*

Cb. *p pizz.*

solo

86

**I**

Hb. *mf*

Cor A. *mf*

C. 1, 2 *p* a2

C. 3, 4 *p*

Tbn. *p*

Timb. *p*

Perc. 1 *p*

Perc. 2 *p*

C. Cl. *pp*

Pno.

**I**

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vc. *mp* div

Cb. *mp*

J

91

Picc. *mf*

Fl. *mf*

Hb.

Cor A.

Cl. *mf*

C. 1, 2 *mp*

C. 3, 4 *mp*

Tpt. *p*

Tbn. *f*

Tba. *f*

Timb. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

C. Cl. *mf*

Pno. *ff*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

*f*

*mf*

*f*

*mf*

*sfz*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

K

96

Hb. *mf*

Cor A. *mf*

Bsn. *mf*

C. 1, 2 *p*

Timb. *pp*

Pno. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Alt. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *mp* *p*

*div*

*arco*

*pizz.*

K



103

Cl. *p*

Pno. *p*

Vln. II *p*

Alt. *p*

Vc. *p*

Cb. *p*

109

Picc. *p*  
 Fl. *p* *mp*  
 Fl. A *p* *mp*  
 Hb. *mf*  
 Cl. *p*  
 Bsn. *p*  
 C. 1, 2 *pp*  
 C. 3, 4 *pp*  
 Tpt. *p*  
 Tbn. *pp*  
 Pno. *f*  
 Vln. I *mf* *p*  
 Vln. II *mf* *p*  
 Alt. *mf* *p*  
 Vc. *mf* *p*  
 Cb. *arco* *mf* *p*



115 **L**

Picc. *mf*

Fl. *mf*

Fl. A

Hb. *mf*

Cl. *mf*

Bsn. *mf*

C. 1, 2 *mp*

C. 3, 4

Tbn. *p*

Tba. *pp*

Timb. *pp* *p*

Perc. 1 *ppp* Triangle *p*

Perc. 2 *pp*

C. Cl. *pp*

Pno. *p*

**L**

Vln. I *p*

Vln. II *p*

Alt. *p*

Vc. *p*

Cb. *p* pizz.

M

120

Picc. *mp*

Fl. A *mp*

Hb. *mp* solo

Cl. *mp*

C. 1, 2 *pp*

C. 3, 4 *pp* a2

Timb. *pp*

C. Cl. *pp*

Pno.

Vln. I *p* M

Vln. II *p*

Alt. *p*

Vc. *p*

Cb. *p*

125

Picc.

Fl.

Fl. A

Cor A.

Cl.

Bsn.

Timb.

C. Cl.

Pno.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*pp*

8<sup>va</sup>

pizz.